

# THUGSEN

A MARATHI FOLKTALE



Stories of the adventures and antics of Thugsean, the prince who became a thief and trickster in order to avenge an injustice done to his mother, have been popular in Maharashtra for generations.

In this simplified version for children, we have retained only the more important incidents. However, we have followed the original source as faithfully as possible.

Amar Chitra Katha is a continuing series.  
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# THUGSEN



LONG LONG AGO, IN THE KINGDOM OF AVANTI, THERE LIVED A KING WHOSE NAME WAS VIKRAM. HE HAD SEVEN WIVES. WHILE KING VIKRAM LOVED THEM ALL, HE LOVED THE YOUNGEST, QUEEN SHASHIKALA, THE MOST. THIS MADE THE OTHER QUEENS JEALOUS.

AND NOW SHE IS GOING TO HAVE A BABY. IF SHE HAS A SON, THE KING WILL NEVER LOOK AT US AGAIN.

WHY DON'T WE DO SOMETHING TO MAKE HIM DISLIKE HER?

AND SO THEY BEGAN TO PLOT AGAINST QUEEN SHASHIKALA.

YOU TELL HIM...

...AND I'LL SAY....

THAT EVENING THE SIX JEALOUS  
QUEENS WENT TO THE KING.

WELL, MY DEARS!  
YOU LOOK UNHAPPY.  
WHAT'S THE  
MATTER?



IT'S SHASHIKALA,  
MY LORD. YOU ARE  
SO GOOD TO HER  
AND YET...



...YET  
WHAT?

WE...WE ARE  
ASHAMED TO SAY  
MORE...



SPEAK UP!  
WHAT HAS  
SHE DONE?

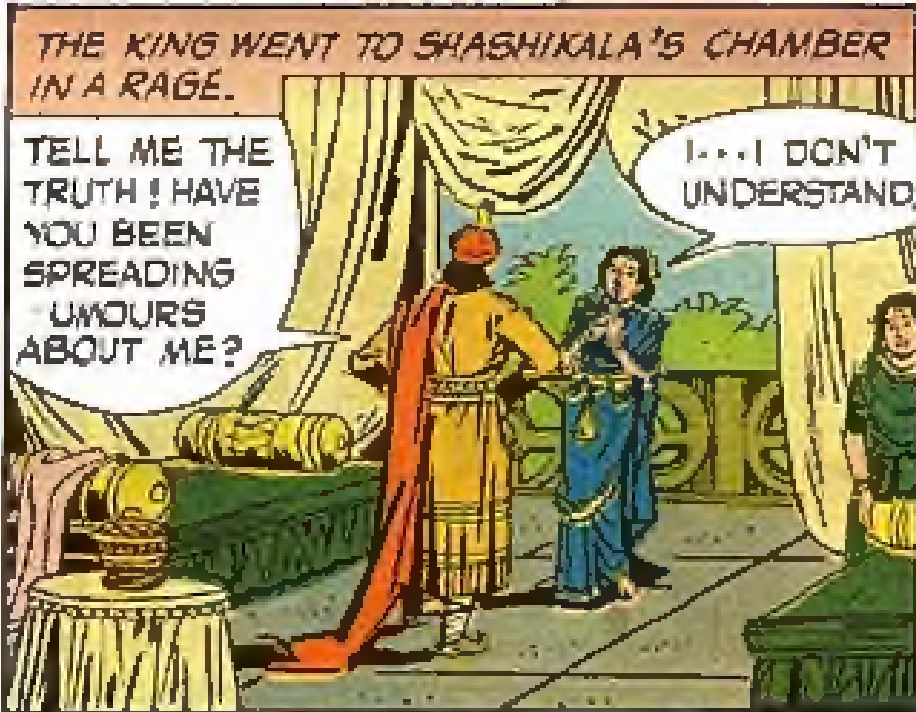
SHE HAS SPREAD VILE  
SLANDER ABOUT YOU,  
MY LORD. THAT'S WHAT  
SHE HAS DONE!







IS IT  
REALLY  
POSSIBLE?



TELL ME THE  
TRUTH! HAVE  
YOU BEEN  
SPREADING  
UNDOURS  
ABOUT ME?

I... I DON'T  
UNDERSTAND



YOU ARE  
SILENT!

WHEN SHASHIKALA SAW  
HER GENTLE HUSBAND  
LOOKING SO ANGRY, SHE  
BECAME SPEECHLESS.



SO IT'S  
TRUE.  
I LOVED  
AND  
TRUSTED  
YOU. YOU  
HAVE  
BETRAYED  
ME!



HE SENT FOR THE PRIME MINISTER.

TAKE HER AWAY!  
IMPRISON HER IN MY  
JUNGLE FORTRESS. SHE  
MAY TAKE HER MAID  
WITH HER.

AND THE KING WALKED AWAY.

AS THE PRIME MINISTER LED SHASHIKALA AWAY, HER MAID, DEVAKI, TRIED TO STOP HIM.

SHE IS EXPECTING A BABY. IT MIGHT TURN OUT TO BE THE LONG-DESIRED HEIR! WHY DON'T YOU PLEAD ON HER BEHALF WITH THE KING?

HOLD YOUR TONGUE!

FOOL! DOES SHE THINK I'LL SPEAK TO THE KING AND SPOIL MY CHANCES OF BEING THE NEXT RULER OF AVANTI?

MONTHS LATER FROM THE REMOTE JUNGLE FORTRESS CAME THE LUSTY CRY OF A NEW-BORN BABE!

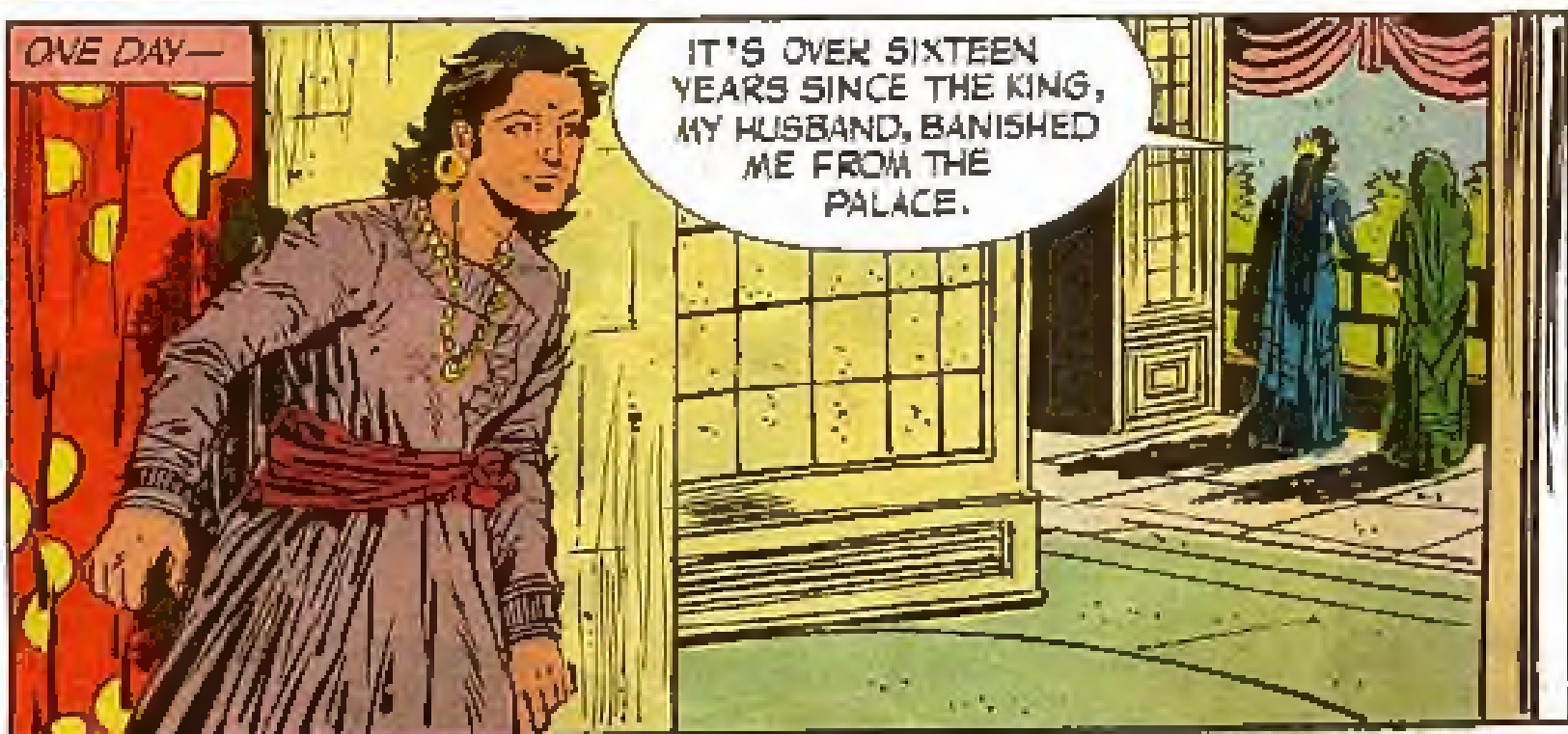
OOA-H

INSIDE A ROOM IN THE FORTRESS—

ALAS, DEVAKI, HOW SHALL WE, TWO HELPLESS WOMEN, BRING UP THE PRINCE IN THIS JUNGLE?

WE SHALL BRING HIM UP LIKE THE PRINCE HE IS. YOU TEACH HIM THE ARTS YOU KNOW. I'LL TEACH HIM WHAT I KNOW. I AM SURE IT WILL WORK OUT WELL.

TIME PASSED. DEVAKI WAS TRUE TO HER WORD. SHE TAUGHT HIM THE ARTS OF MIMICRY AND DISGUISE. ONE DAY —





BANISHED YOU FROM THE PALACE? WHAT ARE YOU TALKING ABOUT, MOTHER?

IT'S NOTHING, SON. JUST AN OLD STORY. ...

YOU'RE HIDING SOMETHING FROM ME, MOTHER. PLEASE TELL ME WHAT IT'S ALL ABOUT.

THUGSEN INSISTED ON HEARING THE WHOLE STORY.

AND WHEN SHE HAD COME TO THE END OF HER STORY —

THEN YOU ARE A QUEEN AND I — A PRINCE!

THAT SCOUNDREL, THE PRIME MINISTER, SHALL PAY FOR ILL-TREATING YOU — AND SO SHALL MY FATHER, FOR WRONGING US!

HOW CAN WE TEACH THE KING AND HIS PRIME MINISTER A LESSON, THUGSEN? LET US FORGIVE AND FORGET.

WE SHALL — AFTER I GO TO AVANTI AND FORCE THEM TO MAKE AMENDS!

WELL SAID, MY PRINCE!



THUSSEN WAS DETERMINED TO GO. QUEEN SHASHIKALA COULD NOT STOP HIM. AS HE GOT READY TO SET OUT—

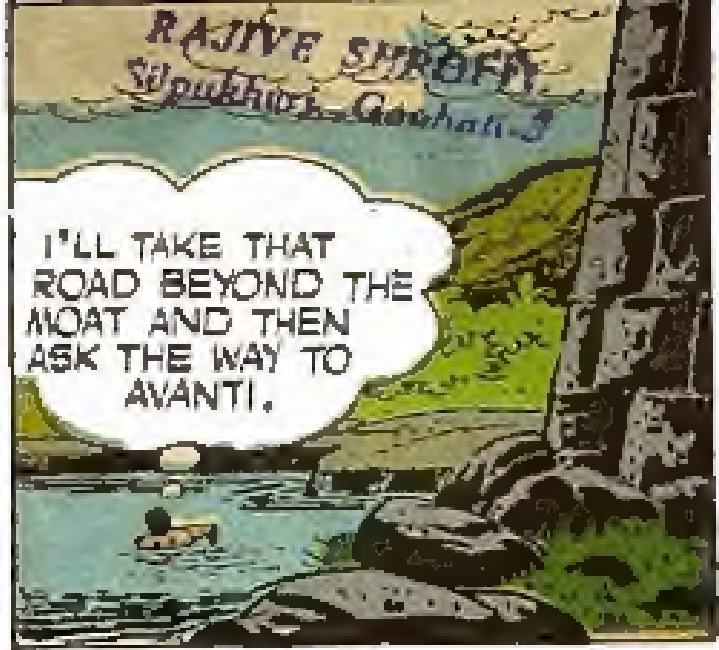
I HAVE NOTHING TO GIVE YOU, MY SON, BUT KEEP THIS JEWEL. IT MIGHT PROVE USEFUL.

AND HERE'S SOME FOOD FOR THE JOURNEY.



RAJIVE SPROFFY  
Saputkar, Gadhokh-3

I'LL TAKE THAT ROAD BEYOND THE MOAT AND THEN ASK THE WAY TO AVANTI.



HE TRUDGED ALONG NINE AFTER MILE OF DUSTY ROAD.

ONCE I REACH AVANTI, WHERE SHALL I LIVE AND HOW?



OH, WELL! SOMETHING IS BOUND TO TURN UP.



TOWARDS MIDDAY HE REACHED A LAKE ON THE OUTSKIRTS OF A BIG CITY.

I'LL EAT SOMETHING AND REST UNDER THAT TREE FOR A WHILE.





AS THEY WERE ABOUT TO BEGIN EATING—

OH! FORGOT  
SOMETHING. NEVER  
EAT WITHOUT FIRST  
BATHING.

DO YOU MIND IF I  
TAKE A QUICK DIP  
IN THE LAKE  
BEFORE I JOIN  
YOU?

ALL RIGHT, GO  
AHEAD. WE'LL WAIT  
FOR YOU.

BUT BE QUICK  
ABOUT IT. WE'RE  
HUNGRY.

FIFTEEN MINUTES PASSED,  
BUT THERE WAS NO SIGN  
OF THUGSEN. THE ROBBERS  
BECAME IMPATIENT.

WHAT COULD  
BE KEEPING  
HIM?

AH! THERE  
HE IS!  
LOOK!



A DRAGON THUS  
CAME OUT OF THE LAKE  
IN THE BEST CLEMENT



HEY MURRAY JR!  
WHAT TOOK YOU  
SO LONG?



WITHOUT SAYING A WORD  
THE DRAGON OPENED HIS  
MOUTH

A JEWEL?  
WHERE DO  
YOU GET  
THAT?



AT THE BOTTOM  
OF THE LAKE, OF  
COURSE! THAT'S WHY  
IT TOOK SO LONG  
TO COME BACK.



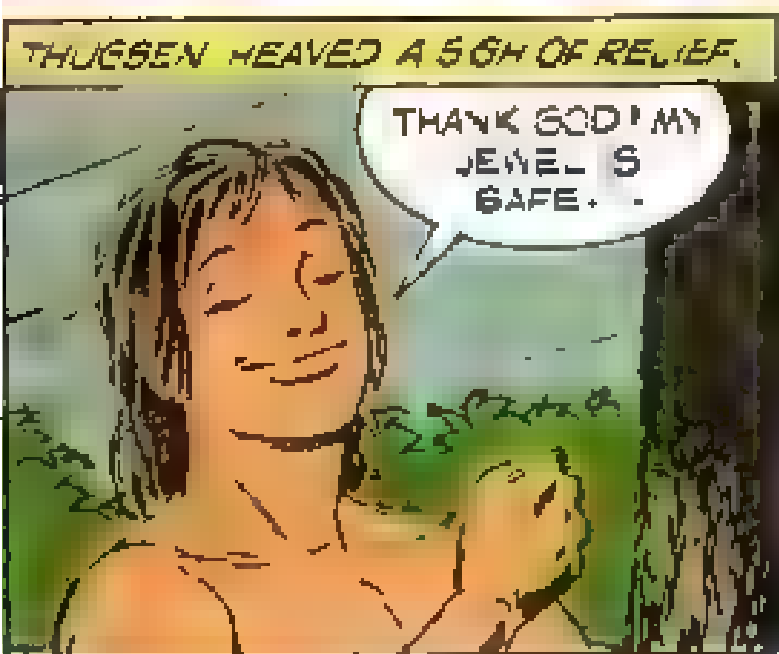
DO YOU MEAN  
TO SAY THERE  
ARE MANY MORE  
THERE?

HUNDREDS OF THE  
DRAGON'S  
BROTHERS AND  
SISTERS ARE  
WAITING FOR  
THE DRAGON  
TO COME





IF ONLY YOU WOULD  
GO TO THE BOTTOM  
OF THE LAKE . . .



THANK GOD! MY  
JEWEL IS  
SAFE. . .



. . . AND ALL  
THEIR BOOTY  
IS MINE!



THUGSEN MOUNTED THE BEST  
OF THE FIVE HORSES . . .



. . . AND RODE AWAY.

WHEN HE REACHED A ANTI, THUSEN  
GOT OFF THE HORSE AND LET IT GO.

IT WILL BE EASIER  
TO WANDER ABOUT  
THE CITY ON FOOT.  
I COULD PRETEND  
TO BE A VILLAGER  
ON A VISIT TO  
THE CITY.

HE WANDERED THROUGH THE  
STREETS AND BAZARS...



AND PASSED THE PALACE

NOW THAT I KNOW  
THE LAYOUT OF THE CITY  
MY MISSION WILL BE  
EASIER.



TOWARDS EVENING HE MET A STREET-  
SINGER, THOUGH, SAVE FOR THE OLD MAN  
AND THEY BECAME FRIENDS.

WHERE ARE  
YOU STAYING,  
MY SON?

I AM LOOKING FOR A PLACE,  
BUT I HAVEN'T FOUND  
ONE YET.



YOU ARE WELCOME  
TO SHARE MY HUMBLE  
HUT.



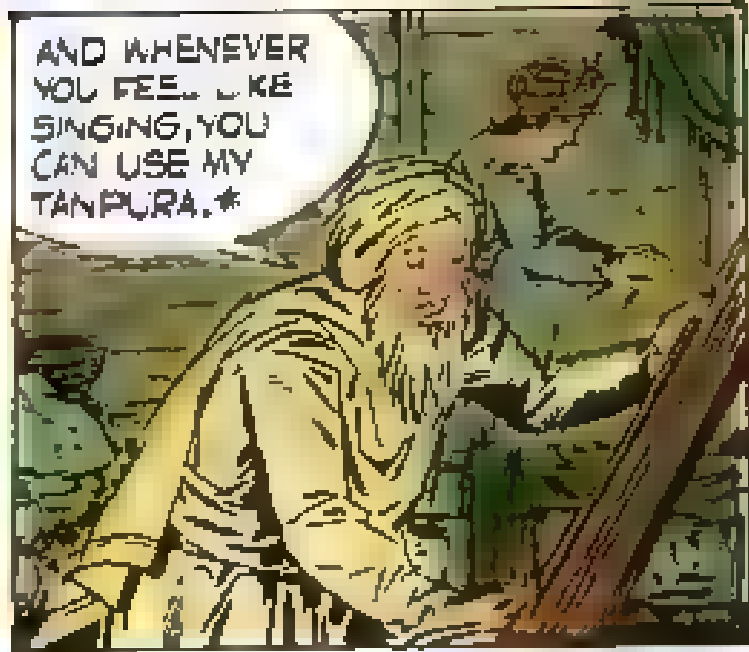


WHEN THEY REACHED THE SINGER'S HUT—

YOU CAN USE  
THE COT. I WILL  
SLEEP ON THE  
FLOOR.



AND WHENEVER  
YOU FEEL LIKE  
SINGING, YOU  
CAN USE MY  
TANPURA.\*



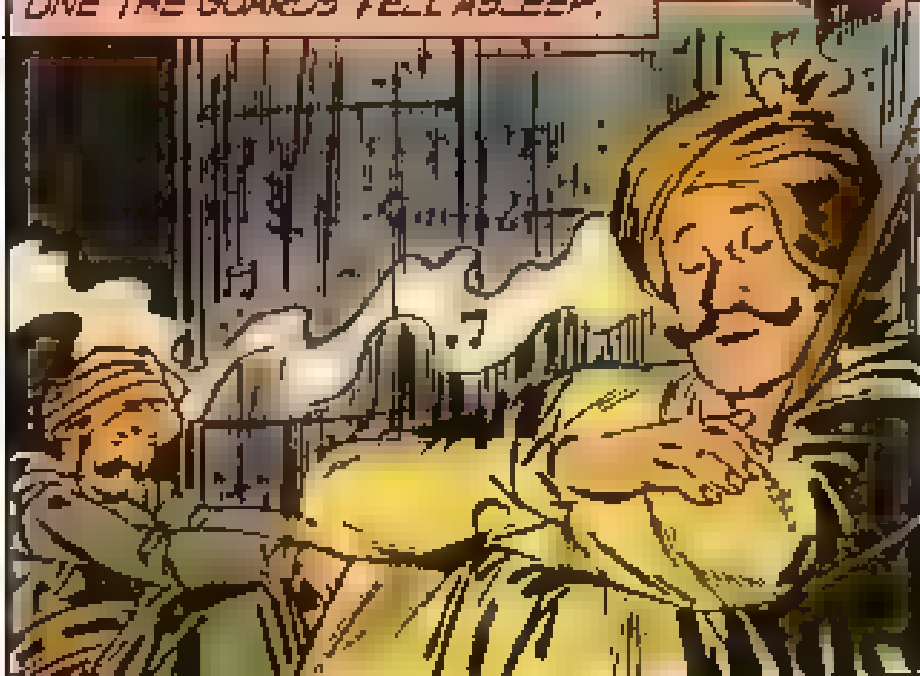
THAT NIGHT, WHEN THE STREET  
SINGER HAD FALLEN ASLEEP,  
THUSSEN STOLE OUT...



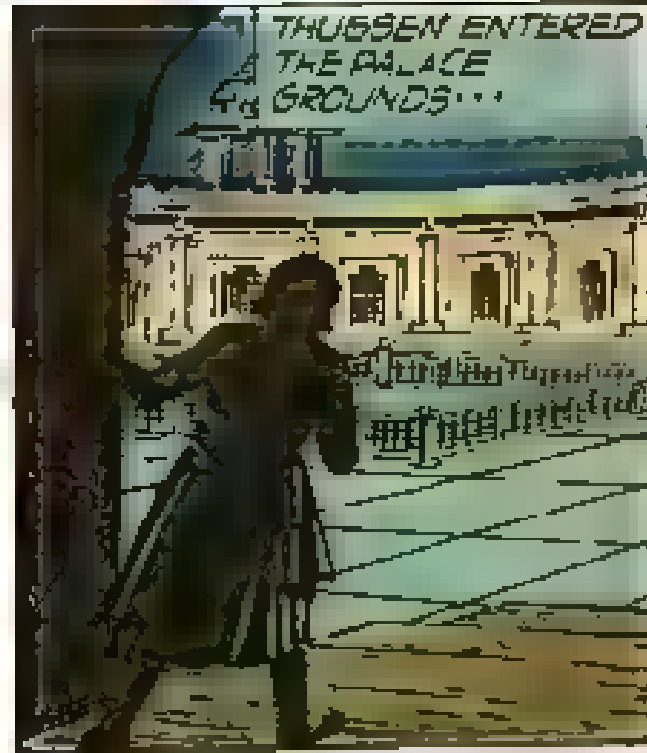
... REACHED THE PALACE ENTRANCE AND  
BEGAN TO SING A SOFT, MELODIOUS TUNE.



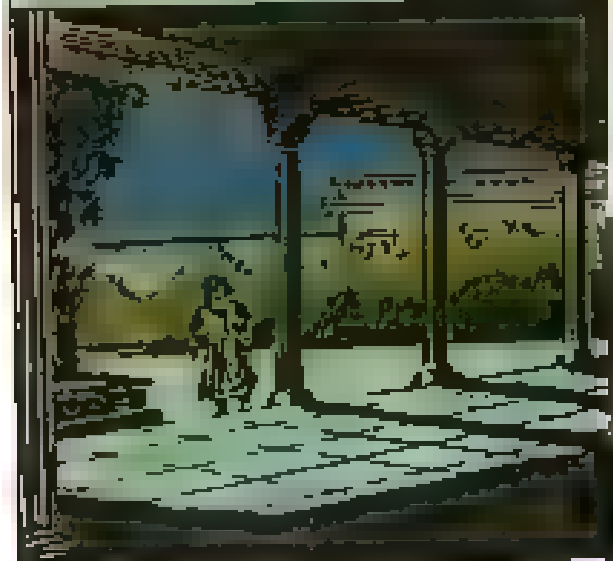
SO SOOTHING WAS THE SONG THAT ONE BY  
ONE THE GUARDS FELL ASLEEP.



THUSSEN ENTERED  
THE PALACE  
GROUNDS...



... WALKED INTO THE PALACE ...



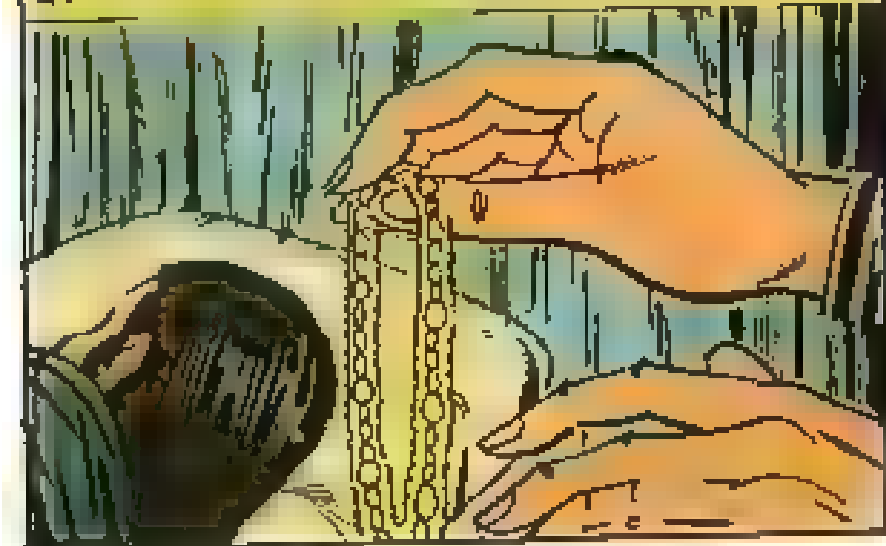
... AND ENTERED THE QUEEN'S CHAMBERS.



SO YOU ARE ONE OF THOSE WHO PLOTTED AGAINST MY MOTHER! YOU WILL SOON PAY FOR IT.



HE REMOVED THE NECKLACES OF THE QUEENS WHO WERE ASLEEP ...



... AND THEN WENT UP TO THE MAIN DOOR OF THE PALACE. THERE HE DROVE A NAIL INTO THE DOORPOST.



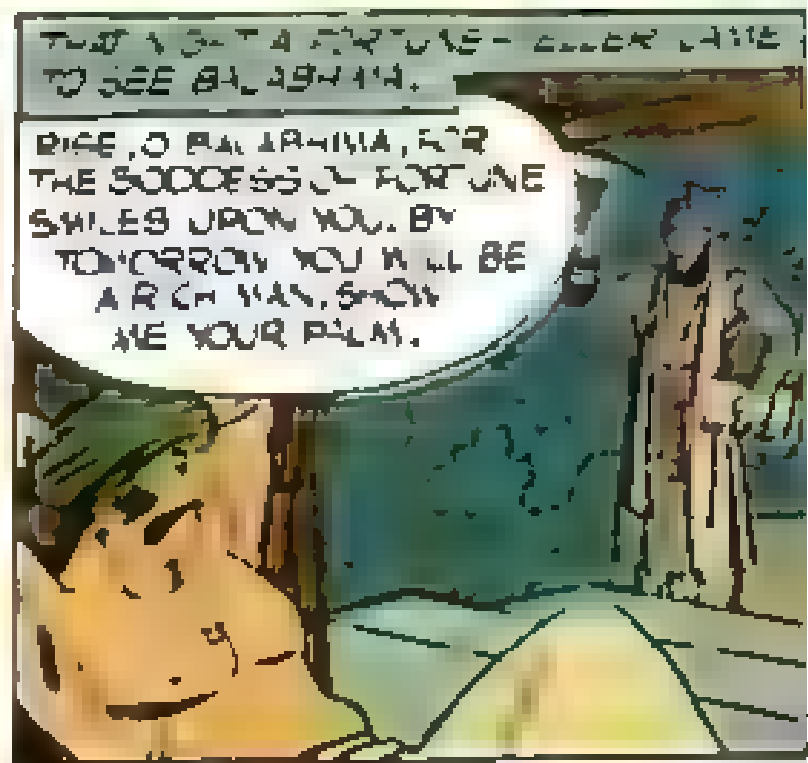
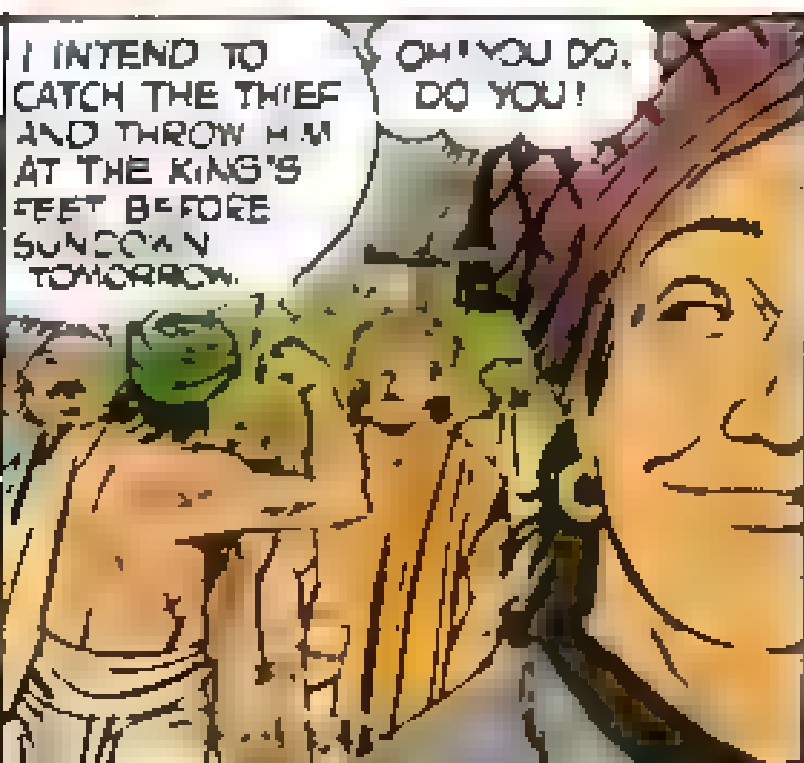
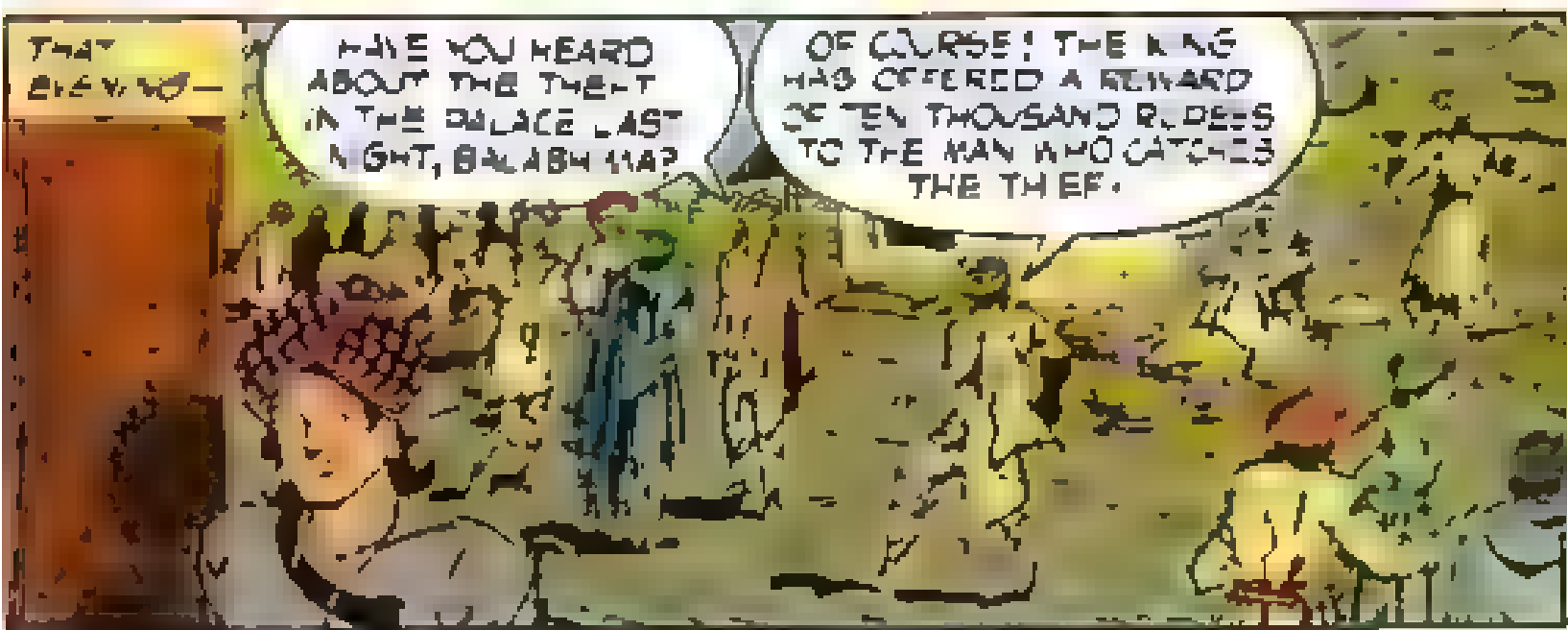
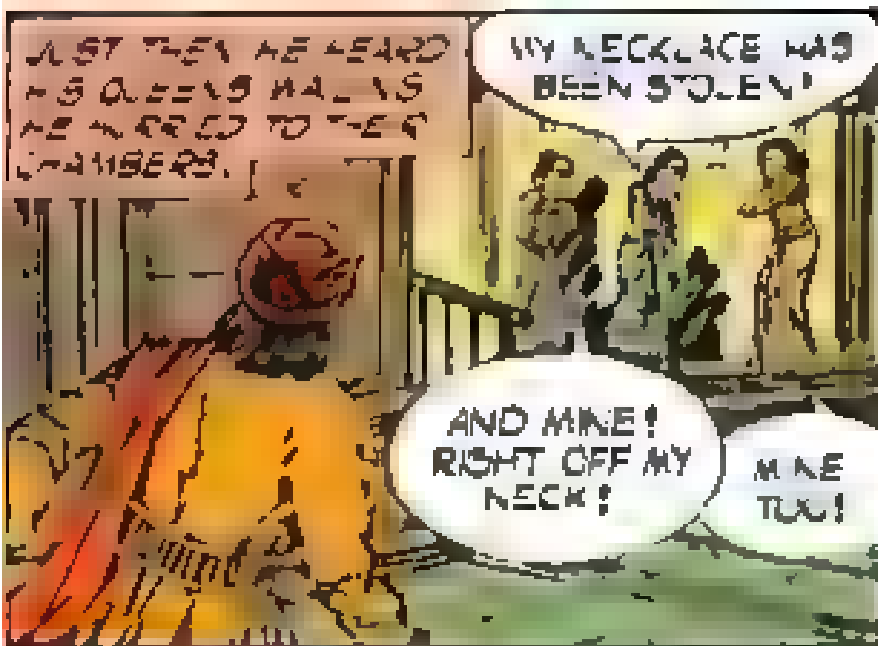
LATER HE RETURNED TO THE SINGER'S HUT.



THE NEXT MORNING WHEN THE KING, WHO HAD BEEN AWAY ON A HUNT, RETURNED AND SAW THE NAIL ON THE DOOR —

WHAT'S THIS?  
WHO DARED TO DO THIS?







IT WAS THUGSEN IN DISGUISE -

IT SAYS HERE THAT YOU ARE  
OUT TO CATCH A THIEF. YOU  
COULD NOT HAVE CHOSEN  
A LUCKIER PERIOD.

BALABHIMA WAS AMAZED AND IMPRESSED.

THE THIEF WILL BE AT THE JEWELRY  
TONIGHT. HE WILL BE WRAPPED IN A  
BLACK RUG AND WILL CARRY A STICK.  
BUT DON'T BE AFRAID.

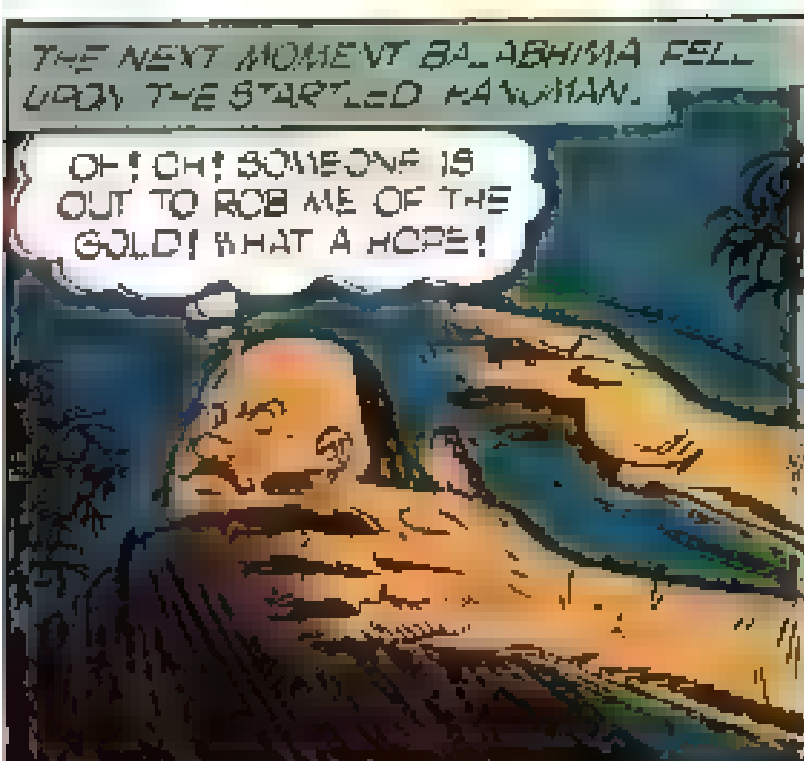
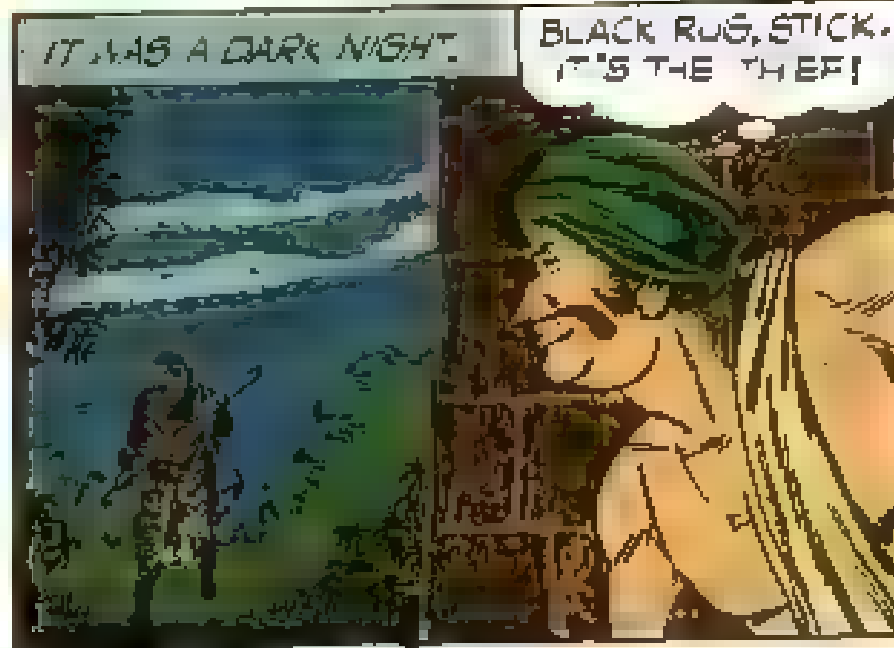
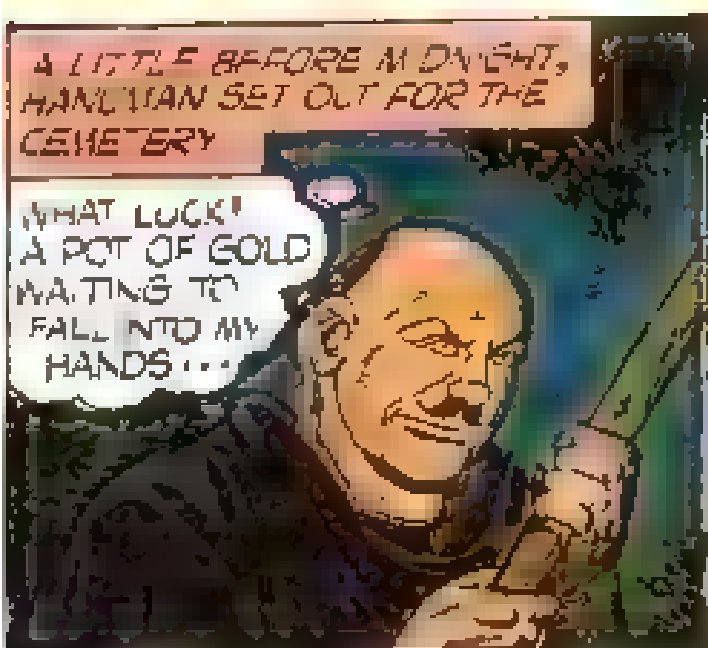
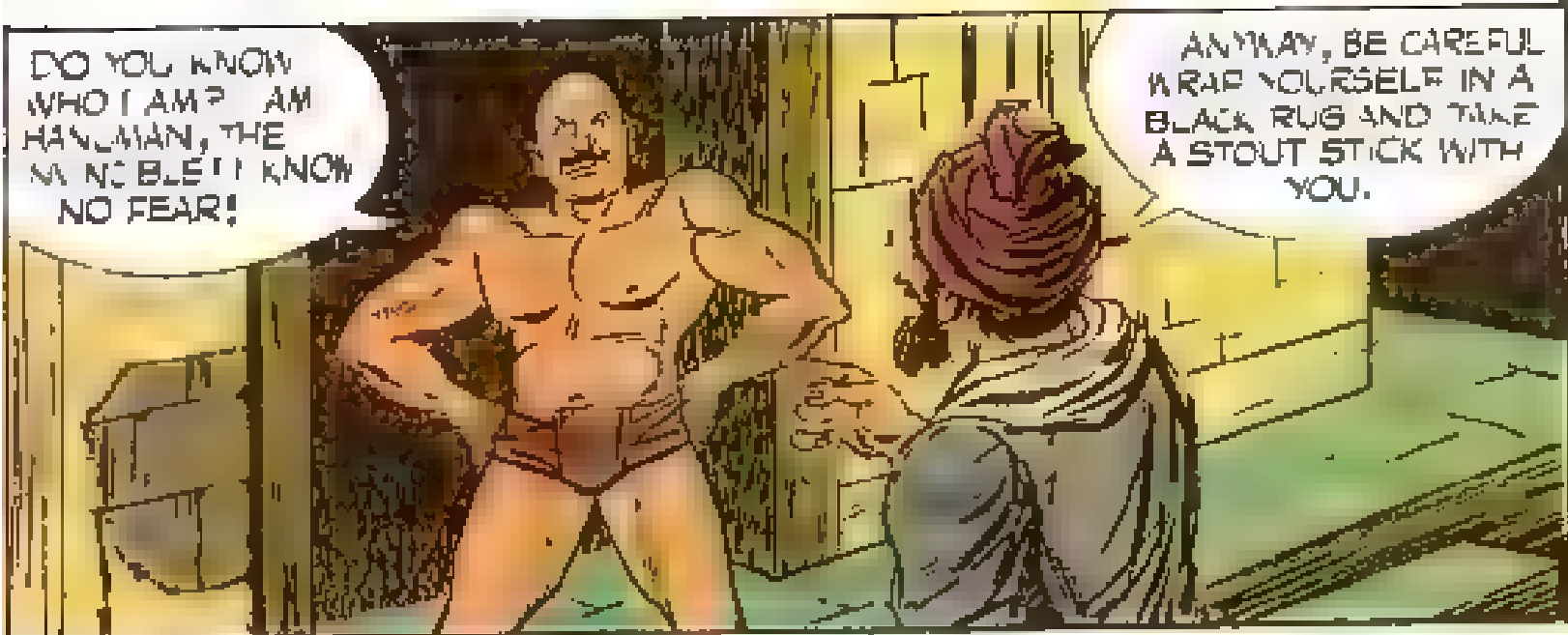
THE THIEF IS A COWARD. BE  
BOLD. SNATCH THE STICK FROM  
HIS HANDS AND HE WILL FALL  
AT YOUR FEET.

BALABHIMA WAS PLEASED.

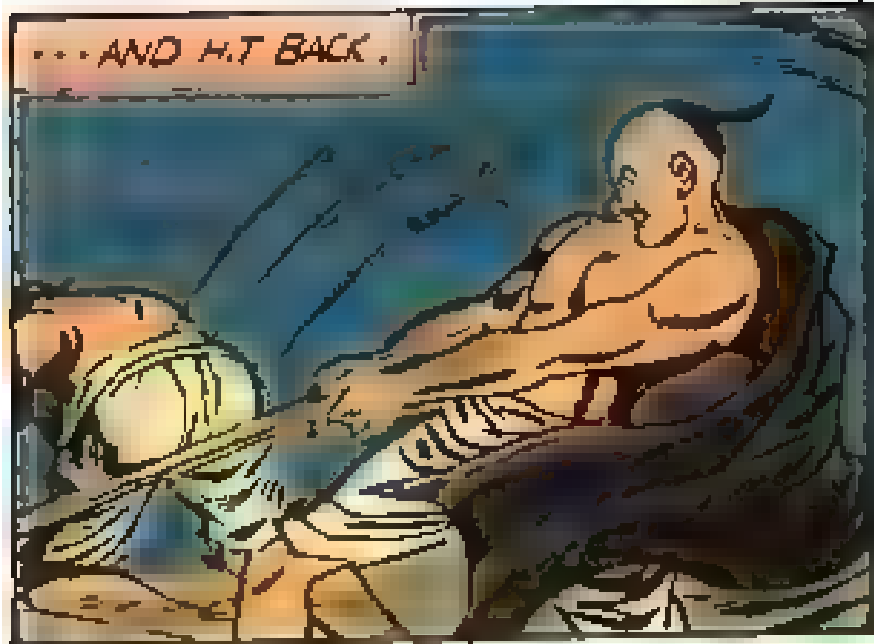
THANK YOU MY GOOD  
MAN. MAY YOUR PRE-  
DICTIONS ALWAYS COME  
TRUE HERE, TAKE  
THIS MONEY.

THE FORTUNE-TELLER  
THEN WENT TO THE HOUSE  
OF HANUMAN, ANOTHER  
WRESTLER OF AVANTI.

GOOD SIR, TODAY IS YOUR LUCKY  
DAY. IF YOU GO TO THE CEASTERY  
AT MIDNIGHT YOU WILL FIND A POT  
OF GOLD. BUT WOULD YOU DARE  
TO GO?



...AND H.I.T BACK.



SO SOUND WAS THE THRASHING HE WAS GIVEN THAT...



...BALASHIMA HAD TO RUN AWAY IN AGONY



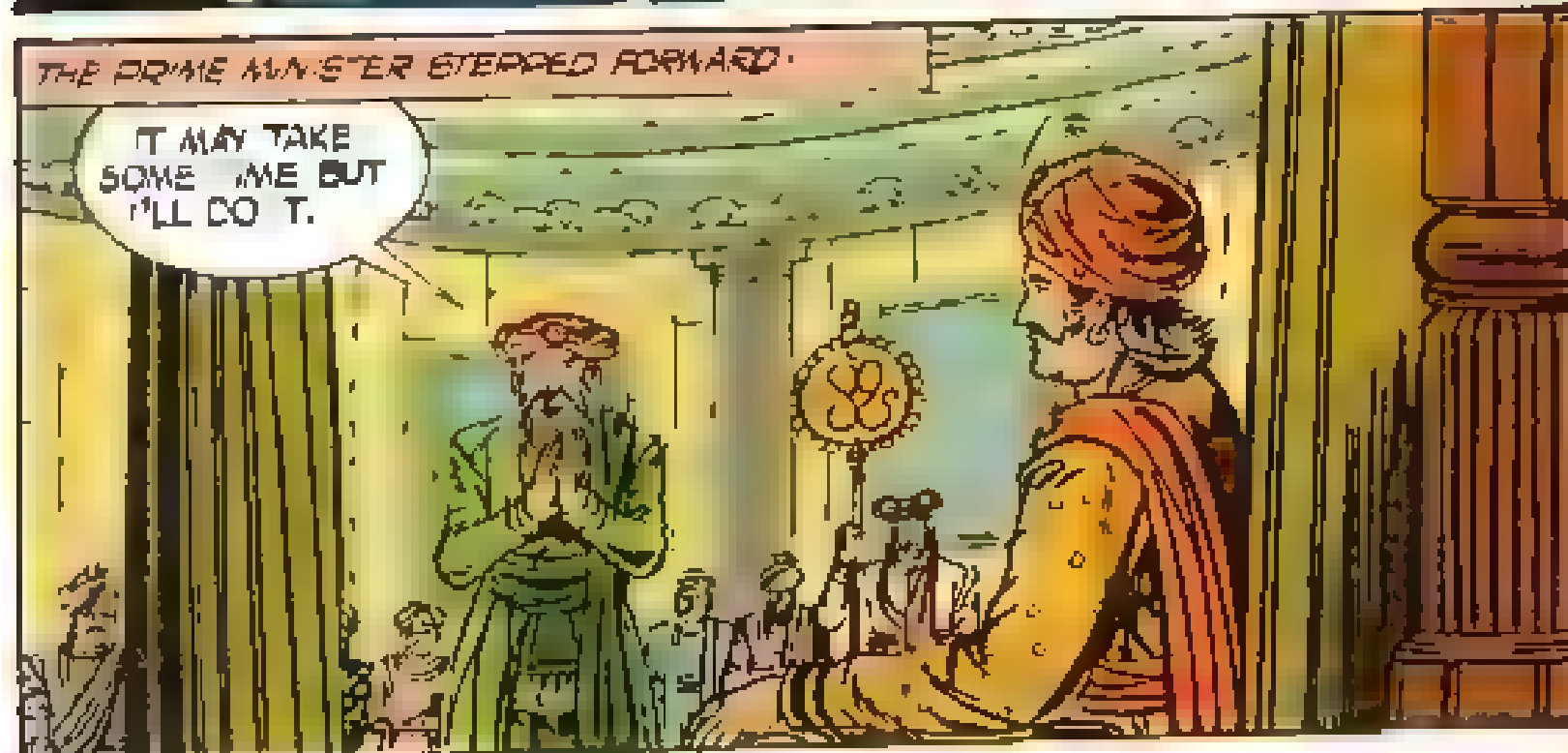
THE KING WAS ASTONISHED WHEN HE HEARD THE STORY.

THAT WAS NO FORTUNE-TELLER, IT MUST HAVE BEEN THE CLEVER THIEF! IS THERE NO ONE IN AVANTI WHO CAN CATCH THE ROGUE?



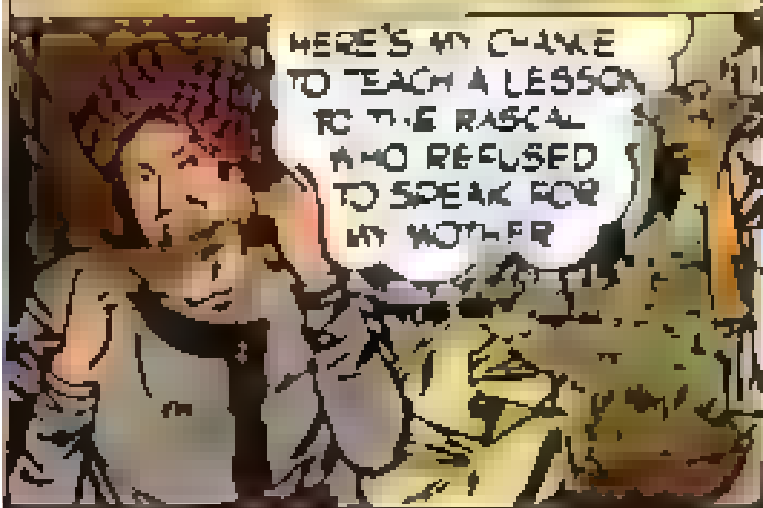
THE PRIME MINISTER STEPPED FORWARD.

IT MAY TAKE SOME TIME BUT I'LL DO IT.





WHEN THE KING HEARD THAT THE  
OR THE MASTER HIMSELF WAS OUT TO  
CATCH HIM, HE WAS DELIGHTED



HERE'S MY CHANCE  
TO TEACH A LESSON  
TO THE RASCAL  
WHO REFUSED  
TO SPEAK FOR  
MY MOTHER



BESIDES, I'LL  
BE FUN TO WATCH  
WHEN IT'S AGAINST  
THE CRAFTY OLD  
MAN'S.

A FEW DAYS LATER, THE ROYAL JEWELLER  
CAME CO WITH THE KING



O KING!  
AM  
RUNSO!



STOP THAT AND  
SPEAK TO WHO HAS  
RUNED YOU?

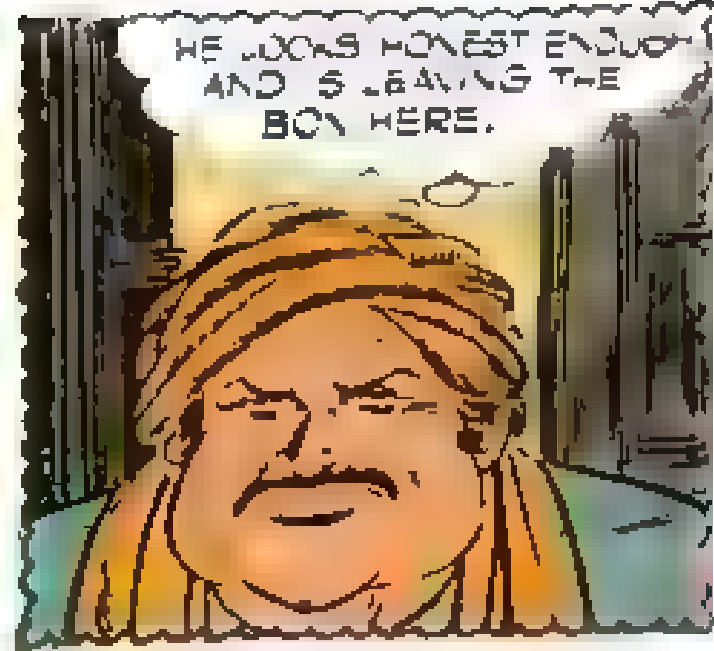
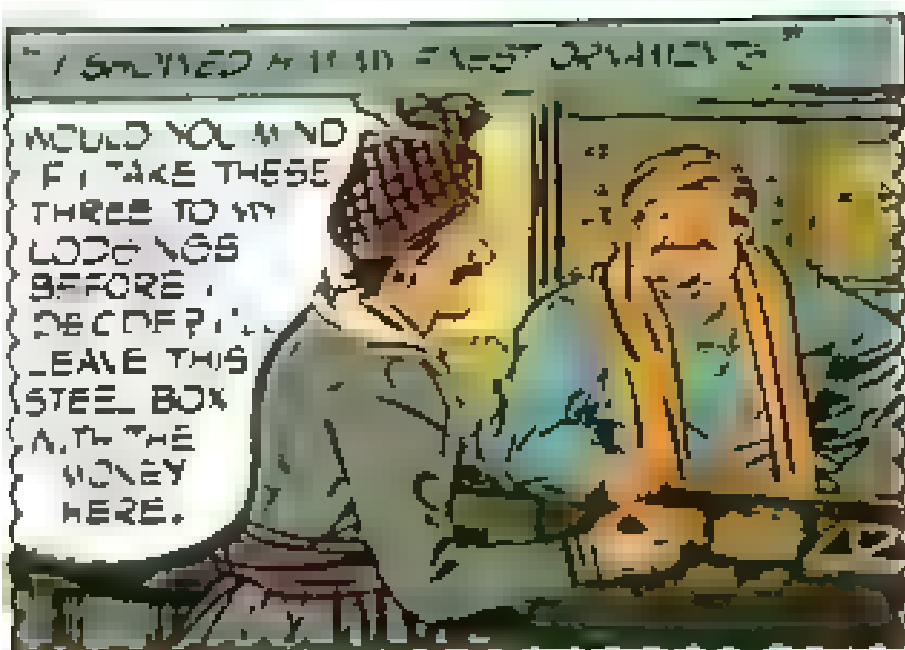
A TRICKSTER,  
YOUR MAJESTY

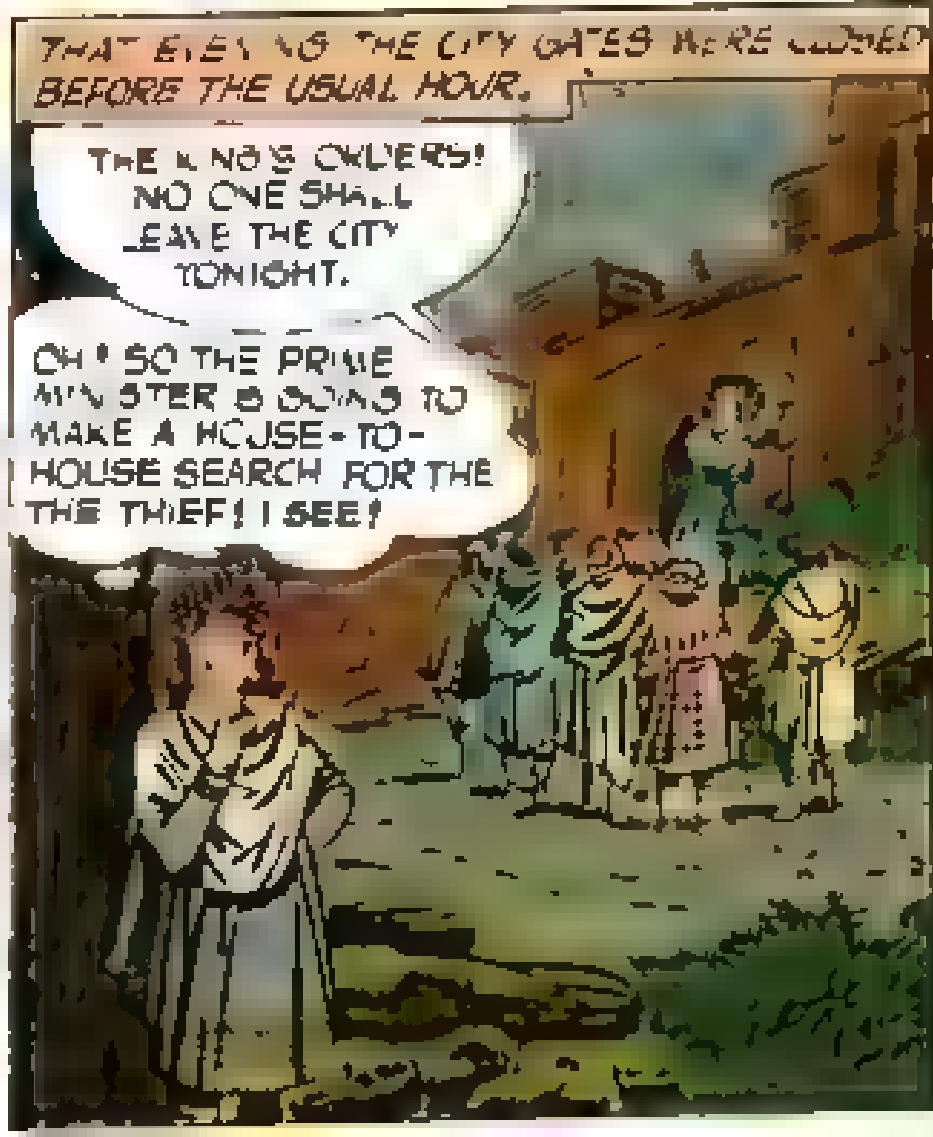
TWO DAYS AGO, A WELL DRESSED  
MAN CAME INTO MY SHOP...."

I AM A MERCHANT FROM  
THE SOUTH. I URGENTLY  
NEED SOME ORNAMENTS  
WORTHY OF A PRINCESS.  
I'LL PAY ANY PRICE  
YOU ASK.



THEN I'LL ASK  
DOUBLE THE  
PRICE!





THAT NIGHT A WASHHERMAN CAME TO THE RIVER-GATE.

HALT! WHO GOES THERE? HAVEN'T YOU HEARD THE KING'S ORDERS?

HAVE PITY ON ME, GOOD S.R. IF I DON'T WASH THESE CLOTHES TONIGHT, MY FAMILY WILL STARVE TOMORROW.

NO HARM IN LETTING THE POOR WASHHERMAN GO OUT.

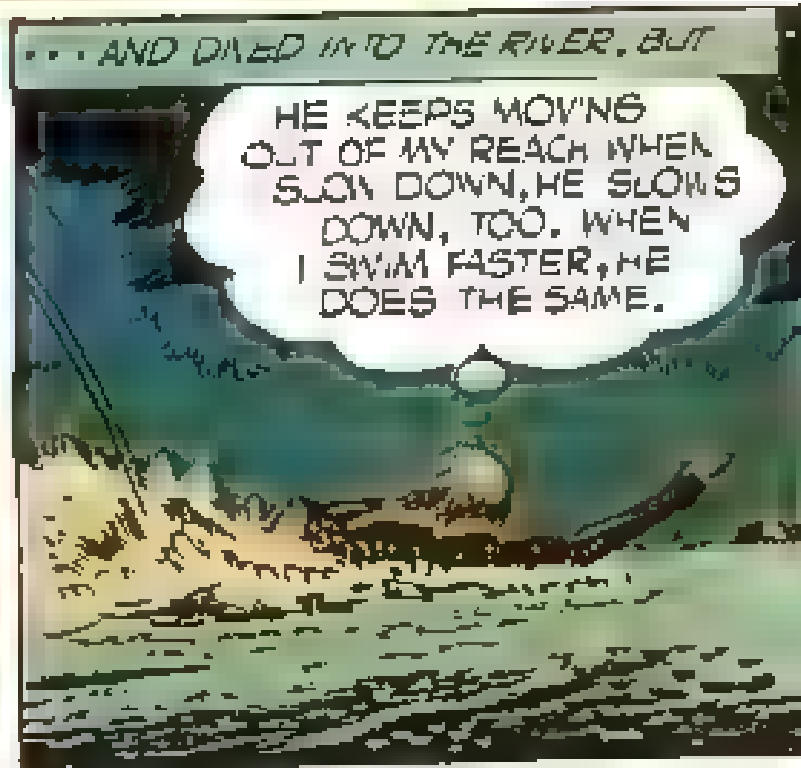
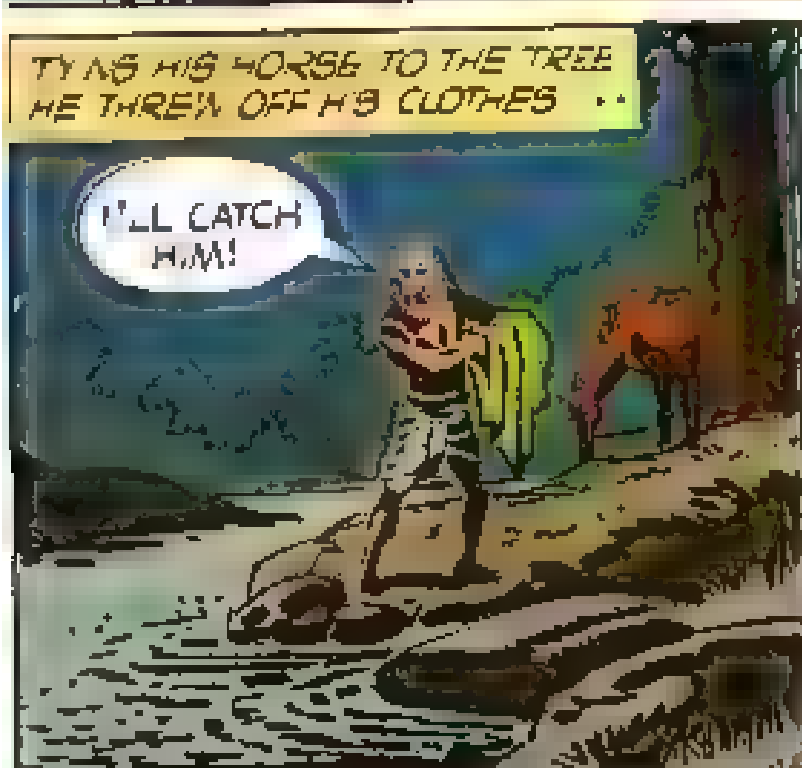
YOU MAY GO.

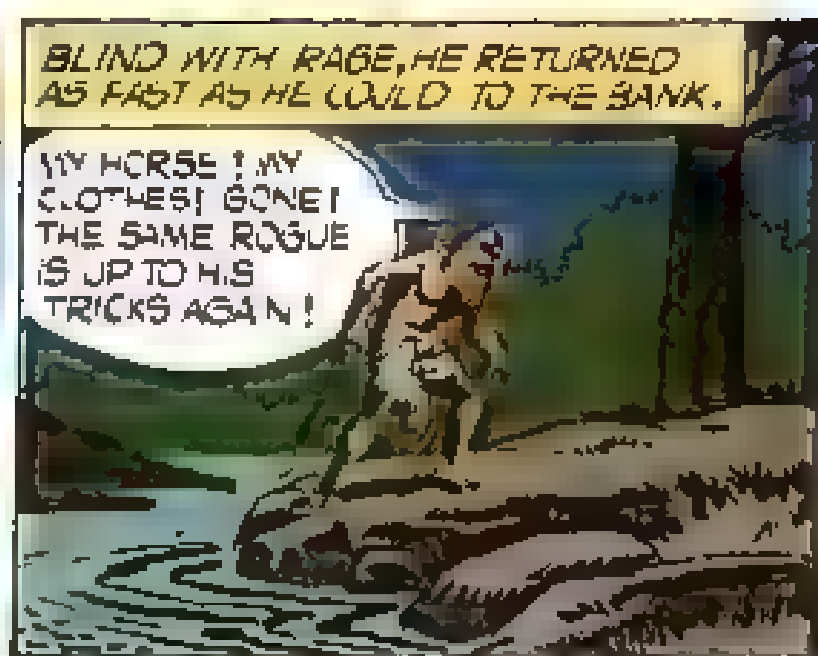
I MUST BE QUICK THE PRIME MINISTER WILL LEARN THAT A POOR WASHHERMAN WAS THE ONLY ONE TO LEAVE THE CITY. HE WILL GUESS THE TRUTH AND SOON BE AFTER ME!

WHEN THUGSEN REACHED THE RIVER HE TOOK OUT A BIG HOLLOW GOURD FROM HIS BUNDLE...

...AND CLIMBED UP A TREE THAT OVERLOOKED THE RIVER.







THE GUARDS OPENED THE GATE.

AM! WE  
HAVE GOT YOU  
AT LAST, YOU  
ROGUE!

WHAT'S  
GOING ON?  
HOW DARE  
YOU!

DON'T  
YOU KNOW  
ME? I AM YOUR  
PRIME  
MINISTER!

IGNORING HIS PROTESTS, THE GUARDS  
DRESSED HIM TO THE PALACE.

DON'T TRY TO  
FOOL US, YOU  
ROGUE. THE PRIME  
MINISTER RODE  
IN JUST BEFORE  
YOU CAME AND  
WARNED US  
ABOUT YOU.

THE THIEF!  
WE HAVE  
GOT THE  
THIEF!

THE KING CAME OUT AT ONCE TO TAKE A  
LOOK AT THE THIEF.

YOU FOOLS!  
THIS IS OUR  
PRIME MINISTER.  
SET HIM FREE!

THANK YOU,  
MY LORD!

WHEN THE PRINCE PRINCE MASTER  
HAD RELATED THE ABOVE TALE

"I'LL HAVE TO CATCH THE  
THEF MYSELF. AM GOING  
AWAY ON A HUNT BUT  
WILL RETURN IN A  
FEW DAYS. IT'S THE  
FIRST THING I'LL DO



THE STREETS WERE BUZZING WITH THE  
NEWS.

AND THE KING  
HIMSELF PLANS  
TO CATCH THE  
THEF.

INSTEAD OF  
WAITING FOR  
THE KING TO  
COME TO ME,  
I WILL GO TO  
HIM.



SOON A ROYAL MESSENGER CAME  
TO THE PRINCE MASTER

"HIS MAJESTY  
WANTS TO SEE  
YOU URGENTLY  
I AM TO TAKE  
YOU TO HIM



THE PRINCE MASTER RODE  
OUT IMMEDIATELY TO OBEY THE  
ROYAL ORDER



WHEN THEY WERE  
DEED THE  
REPORT

"I'LL GO AHEAD,  
SIR, AND REPORT  
YOUR ARRIVAL TO  
THE KING. IF YOU  
FOLLOW THIS PATH  
YOU WILL REACH  
HIS CAMP



THE PRINCE MASTER GLADLY  
AGREED HE WAS FINDING IT  
HARD TO KEEP UP WITH HIS  
WILLING MOUNTAIN, SO THE  
KING HAD SENT AHEAD TO  
THE KING'S CAMP.





THE PRINCE MASTER  
HAS COME TO THE FOREST  
TO SEE YOU, YOUR MAJESTY.  
HE HAS CAUGHT THE  
THIEF!



I AM GLAD!  
WHERE IS  
THE PRINCE  
MASTER?



ON THE OTHER SIDE OF  
THE FOREST, HE IS REST-  
ING BECAUSE THE  
CHASE HAS TIRED  
HIM OUT



MEANWHILE THE PRINCE MASTER GOT  
LOST IN THE FOREST THE PATHS BECAME  
NARROWER AND THE JUNGLE SO THICK  
THAT HE HAD TO GET OFF HIS HORSE AND  
WALK.



A FEW HOURS LATER THE KING, TOO, WAS IN  
A SIMILAR PLIGHT. THE MESSENGER LED HIM  
TO THE THICKEST PART OF THE JUNGLE.



I'M AFRAID WE'LL  
HAVE TO DISMOUNT  
AND WALK, YOUR  
MAJESTY.

AS IT GREW DARKER, THE MESSENGER  
QUETLY SLIPPED AWAY...



... TO WHERE HIS HORSE WAS TIED...



... AND RODE BACK TO THE CITY.

I MUST THANK YOU, FATHER,  
FOR LETTING ME GROW  
UP IN A JUNGLE!  
HA! HA!



IT WAS MORE WHEN THE TRED AND  
HUNGER A WEALD AS OF THEM LATER.  
FINALLY MET IN THE FOREST.

YOUR  
MAJESTY!

MY PRIME  
MINISTER!  
THE ROGUE  
HAS BEEN  
BUSY AGAIN!



LET US NOT WASTE  
TIME. WE MUST HURRY  
BACK.



WHEN THE KING RETURNED TO THE  
PALACE HE HEARD THAT THE ENEMY HAD  
BEEN RETURNED TO THE MERCHANTS.

THIS IS NO COMMON  
THIEF. THERE IS SOME  
MOTIVE BEHIND IT  
ALL. I MUST FIND  
OUT WHAT IT IS.



THE NEXT MORNING—

ATTENTION! ATTENTION! HIS  
MAJESTY WISHED TO MEET  
THE YOUNG MAN WHO HAS  
MADE A FOOL OF THE WRES-  
TLERS, THE JEWELLERS, THE  
PRIME MINISTER AND HIS  
MAJESTY HIMSELF. HE WILL  
NOT ONLY BE PARDONED  
BUT WILL ALSO BE  
REWARDED.



THE NEXT DAY, THE KING'S HALL WAS PACKED  
AS EVERYONE WAS EAGER TO SEE THE VERY  
ROBEE

WE ARE ANXIOUS TO  
MEET THE CLEVER  
MAN. WILL HE  
PRESENT  
HIMSELF?

AN EXPECTANT SILENCE FILLED THE

HE IS NOT  
HERE!

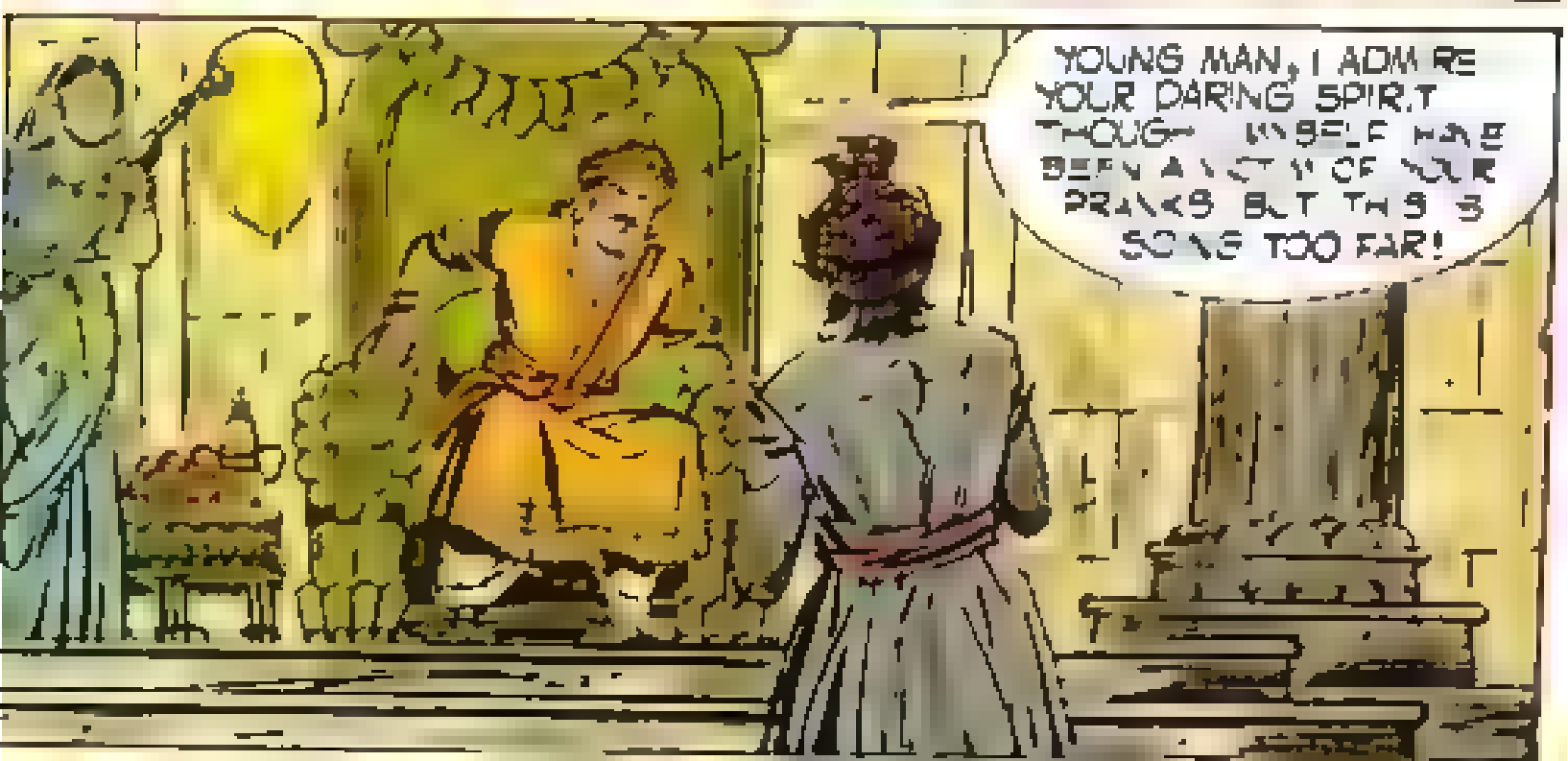
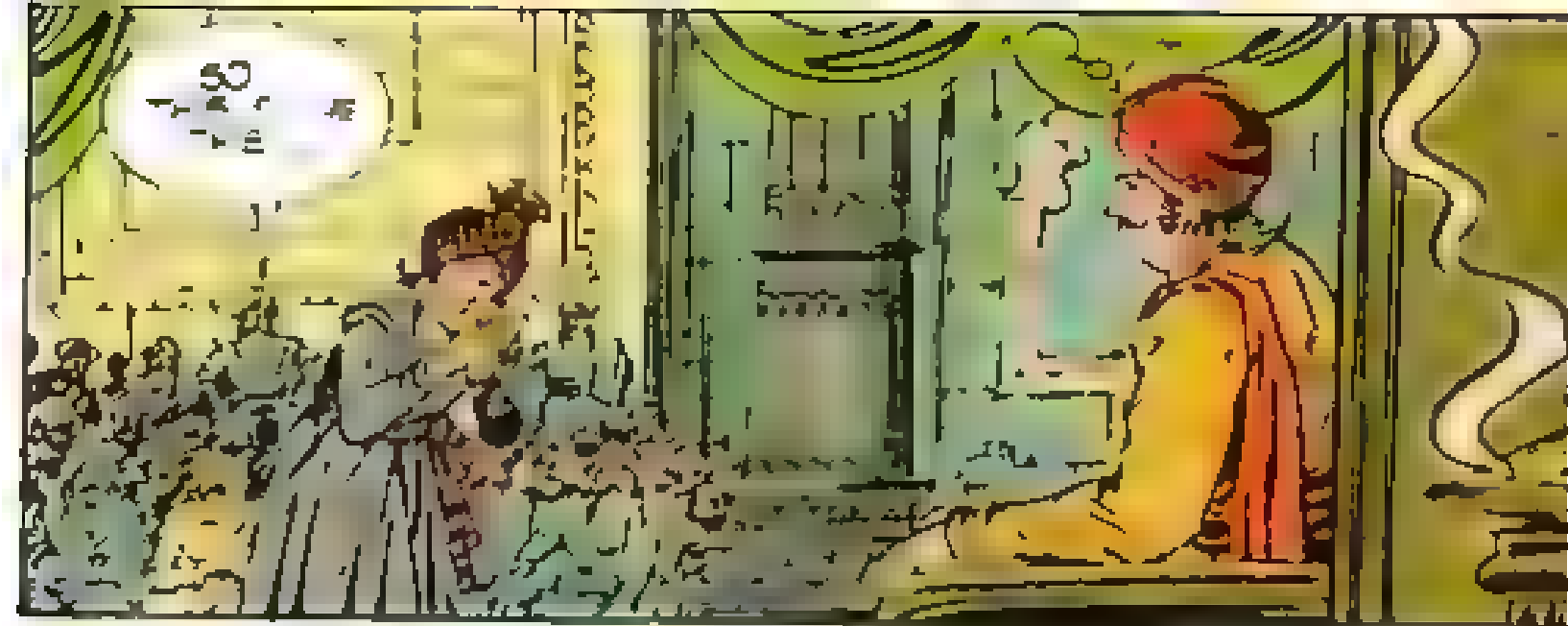
PERHAPS  
HE WAS  
AFRAID TO  
COME.

SUDDENLY —

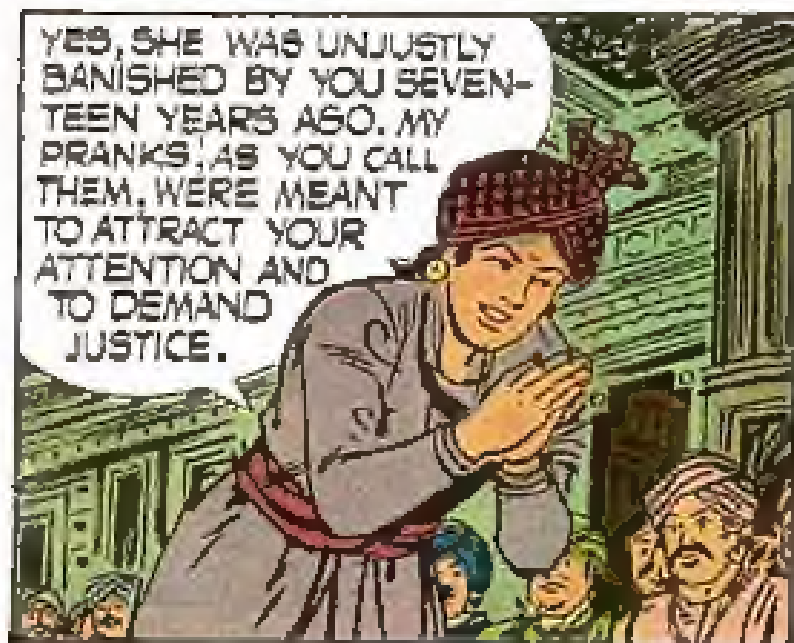
HERE  
I AM!

HE IS THAT  
VILLAGER WHO HAS  
ALWAYS LOTTERING  
IN THE BAZAR!

NO, NO. IT'S  
THAT SANDLER  
FROM THE SOUTH!









MEANWHILE, A SPECIAL CHARIOT SHALL BE SENT TO BRING YOUR MOTHER HERE WITH DUE HONOUR.



FATHER AND SON UNITED AT LAST!

HOW HAPPY WE ARE THAT OUR KING HAS A WORTHY HEIR!



FATHER, I HAVE ONE REQUEST TO MAKE. A STREET SINGER WAS KIND TO ME WHEN I WAS FRIENDLESS IN THIS CITY. I WANT HIM TO BE REWARDED.



WHEN QUEEN SHASHIKALA ARRIVED AT THE PALACE —

FORGIVE ME. I HAVE WRONGED YOU.

YOU WERE A VICTIM OF THE PLOT TOO, MY LORD.



THANKS TO MY LOYAL DEVAKI, OUR YEARS IN THE FOREST PASSED PLEASANTLY.

SHE SHALL BE WELL REWARDED.



THEN, AT A SPECIAL FEAST HELD TO CELEBRATE THE REUNION, THE KING MADE A PROCLAMATION.

I AM OLD AND WISH TO RETIRE. MY SON, PRINCE THUGSEN, SHALL BE INSTALLED ON THE THRONE.



# AMAR CHITRA KATHA

- 11 KRISHNA
- 12 SHAKUNTALA
- 13 THE PANDAVA PRINCES
- 14 SAVITRI
- 15 RAMA
- 16 NALA DAMAYANTI
- 17 HARISCHANDRA
- 18 THE SONG OF RAMA
- 19 HANUMAN
- 20 MAHABHARATA
- 21 CHANAKYA
- 22 BUDDHA
- 23 SHIVAJI
- 24 RANA PRATAP
- 25 PRITHVIRAJ CHAUHAN
- 26 KARNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUDAMA
- 32 GURU GOBIND SINGH
- 33 HARSHA
- 34 BHISHMA
- 35 ASHWINYU
- 36 MIRABAI
- 37 ASHOKA
- 38 PRAHLAD
- 39 PANCHATANTRA I
- 40 TANAJI
- 41 CHHATRASAL
- 42 PARASHURAMA
- 43 BANDA BAHADUR
- 44 PADMINI
- 45 JATAKA TALES I
- 46 VALMIKI
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- 48 TANABAI
- 49 RANJIT SINGH
- 50 RAM SHASTRI
- 51 RANI OF JHANSI
- 52 ULUGH
- 53 BAJI RAO I
- 54 CHAND BIBI
- 55 KABIR
- 56 SHER SHAH
- 57 DRONA
- 58 SURYA
- 59 URVASHI
- 60 ADI SHANKARA
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- 78 SHRIDATTA
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- 81 THE SYAMANTAKA GEM
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- 83 VIKRAMADITYA'S THROE
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- 94 NARSINH MENTA
- 95 JASNA OF THE ODES
- 96 SHARAN KAUR
- 97 CHANDRAHASA
- 98 PUNDLIK & BAKHU
- 99 RAJ SINGH
- 100 PURUSHOTTAM DEV & PADMAVATI
- 101 VALI
- 102 NAGANANDA
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- 105 DASHARATHA
- 106 RANA SANGA
- 107 PRADYUMNA
- 108 VIDYASAGAR
- 109 TACHCHOLI OTHENAN
- 110 EULTANA KAZIA

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- 112 KRISHNA & RUKMINI
- 113 RAJA SHOJA
- 114 GURU TEGH BAHADUR
- 115 PAREEKSHIT
- 116 KADANBAJU
- 117 DHURVA & ASHTAVAKRA
- 118 KING KUSHA
- 119 RAJA RAJA CHOLA
- 120 DAYAKANDA
- 121 VEER CHAVAL
- 122 ANCESTORS OF RAMA
- 123 EKANATH
- 124 SATWANT KAUR
- 125 UDAYANA
- 126 JATAKA TALES III
- 127 THE GITA
- 128 VEER HAMMIR
- 129 MALAT & MADHAVA
- 130 GARUDA
- 131 BIRBAL THE WISE
- 132 RANAK DEVI
- 133 MARYADA RAMA
- 134 BABUR
- 135 DEVI CHOUDHURANI
- 136 RABINDRANATH TAGORE
- 137 SOORDAS
- 138 PANCHATANTRA II
- 139 PRINCE HRITADHWAJA
- 140 HUMAYUN
- 141 PRASHAVATI
- 142 CHANDRA SHEKHAR AG'D

- 143 A BAG OF GOLD COINS
- 144 PURANORA DASA
- 145 SHANUMATI
- 146 VIVEKANANDA
- 147 KRISHNA & PARASANDHA
- 148 HOUT JAHAN
- 149 ELEPHANTA
- 150 TALES OF NARADA
- 151 KRISHNADEVA RAYA
- 152 BIRBAL THE WITTY
- 153 MADHVACHARYA
- 154 CHANDRA GUPTA MAURYA
- 155 JNANESHWAR
- 156 RAGHA JATIN
- 157 MANONMANI
- 158 ANOULIMALA
- 159 THE TIGER AND THE WOODPECKER
- 160 TALES OF VISHNU
- 161 AMRAPALI
- 162 YAYATI
- 163 PANCHATANTRA III
- 164 TALES OF SHIVA
- 165 KING SHALIVAHANA
- 166 THE RANI OF KITTUR
- 167 KRISHNA & NARAKASURA
- 168 THE MAGIC GROVE
- 169 LACHIT BARPHEKAN
- 170 INDRA AND VRITRA
- 171 AMAR SINGH RATHOR
- 172 KRISHNA & THE FALSE VASUDEVA
- 173 KOCHUNNI
- 174 TALES OF YUDHISHTHIRA
- 175 HARI SINGH NALWA
- 176 TALES OF DURGA
- 177 KRISHNA AND GHISHUPALA
- 178 RAMAN OF TENALI
- 179 PAURAVA AND ALEXANDER
- 180 INDRA AND BHISHMAJA
- 181 GURU HAR GOBIND
- 182 THE BATTLE FOR SRINAGAR
- 183 RANA KUMBHA
- 184 ARUNI AND UTTANKA
- 185 HITOPADESHA II
- 186 TIRUPFAN & KANAKADASA
- 187 TIFU SULTAN
- 188 DR. AMBEDKAR
- 189 THUGSEN
- 190 KANNAPPA
- 191 THE KING IN A PARROT'S BODY
- 192 RANADHIRA
- 193 KAPALA KLINDALA
- 194 GOPAL & THE COWHERD
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